

Alex Olijnyk

Composer for Film & Television

FIRST NAME/SURNAME Alex Olijnyk
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WORK EXAMPLES www.alexolijnyk.com
EDUCATION **Bachelor of Music (Interactive Composition) - Honours**
VCA & MCM - University of Melbourne - 2019
Associate of Music Australia - Cello Performance
2015

Strengths:

- Interpersonal skills; communicates effectively, speaking the language of both colleagues and clients.
- Collaborative mindset; easily takes on feedback and revises ideas.
- Efficiency; works quickly and proficiently from the concept to the delivery.
- Quick to learn and technically intuitive.
- Prompt and punctual, with tidy and well-thought-out processes, and deliveries with attention to detail.
- Leadership; can manage elements of a project from musicians to engineers, additional composers, orchestrators and venues.
- Breadth; has a wide grasp of genres and styles.

Competent with:

- Logic Pro
- Sibelius
- Avid Pro Tools
- MIDI Mockups
- Cello and Piano
- Composition for Screen
- Orchestration and Arrangement
- Music Supervision
- Music Editing
- Score recording

References:

Sarah Hegge-Taylor: Director of 'Small'

"Alex is a visionary composer, with a dedication to character and storytelling that flows through her work and reveals new elements of the narrative that were before unseen. She is incredibly personal and enthusiastic to work with and flexible to the needs of the project. She approaches the relationship and the craft with zeal. Her passion elevates the work often beyond what you think it may be capable of."

Jamie Tram: Supervisor on 'Graveyard Shift'; Small Screens Editor at The Big Issue

"Alex is a brilliant talent and a cherished creative collaborator. It's a joy to work with someone with such a thorough understanding of genre and tone, and the ability to seemingly weave elaborate cinematic soundscapes out of thin air. Her compositions are always rich with emotion and finely tuned to the wavelength of each project, teasing out unseen depth and nuance. Work with her before everyone knows her name!"

About:

Alex is a film composer and cellist with a love of realising powerful stories through music. Having worked on feature films, short films, commercials, theatre works and interactive installations she thrives in unique and demanding creative environments. Alex has a classical background and has played with Australian and international orchestras. In her writing, she loves to merge these classical sensibilities with electronic elements - manipulating sounds to better tell stories.

Alex has a Bachelor of Music (Honours) in Interactive Composition from the University of Melbourne. Her work has been shown at numerous national and international film festivals. Outside of work, she spends her time reading and going to the cinema.

Credits (2016-2022)

SCREEN 2022

RMITV - Graveyard Shift - Animated Short

Original Soundtrack

Alex Nesic - Unseen - Short

Original Soundtrack

Sarah Hegge-Taylor - Small - Short

Original Soundtrack, Music Supervisor

Klaus Bana - The Girl in the Gramophone - Short

Original Soundtrack

Ando Films - Snowblind - Short

Original Soundtrack

Dancing Road Productions - Carnifex - Feature

Cello

Fraser Whitehead - Deep6 - Short

Original Soundtrack

Gilda Jones - My Bubble Wrapped Exorcism - Short

Original Soundtrack, Music Supervisor

Novigi Pty. Ltd. - Br(ain), Optimiser, Illuminate, and About Us - Corporate Videos

Original Soundtrack

Fluid Imagery - 'Penguin Rouge' - Advertisement

Original Soundtrack

Tom Goldblatt - The Dybbuk - Short

Additional Composition

SCREEN 2021

Nicholas Muecke - The Things We Leave Behind - Short

Original Soundtrack

Gilda Jones - Two Rooms - Short

Original Soundtrack, Production Sound Mixer

Jack Bell - Tweakers - Short

Additional Composition, Sound Assistant

Mark Lasky-Davidson - Athol - Short

Boom Operator, Sound Assistant

Lilly McPake - Bottle Wizard - Animated Short

Original Soundtrack

Next in Colour - Blvck Gold - Short

Original Soundtrack, Production Sound Mixer

Arctic Qu - Encounter - Short

Original Soundtrack, Music Supervisor

Nicola Tyndale-Biscoe - The Soft Skinned - Short

Original Soundtrack, Music Supervisor

Nominated for Best Score at the Veterans Film Festival

Sam Barnes - Home - Short

Original Soundtrack, Music Supervisor, Sound Assistant

Nominated for Best Sound (Live Action Short) at the ASSG Awards

Klaus Bana - The Underpass - Short

Sound Assistant

Olivia O'Brien - When I Go - Short

Original Soundtrack, Music Supervisor

Crybaby Films - High Grades - Pilot

Production Sound Mixer

Joanna Lean - Watch and Act - Short

Original Soundtrack

SCREEN 2016-2020

SAFC, MRC SA - Glasshouse (2020) - Short

Original Soundtrack

Fraser Whitehead - Circular (2020) - Short

Original Soundtrack

Nominated for Best Score at the South Australian Screen Awards

Nyssa Mitchell - I Am Awake, Always (2019) - Short

Original Soundtrack

Matthew Williams - The Idyll (2019) - Short

Original Soundtrack, Sound Assistant

Hana Maeorg - Sorry, Baby (2019) - Short

Original Soundtrack

Alex Thomson - Walking into Sunday (2018)

Original Soundtrack

Simm Design - Leicester University Celebration (2018) - Corporate Video

Original Soundtrack

Tom Goldblatt - I Am Delta (2018) - Feature

Cello

Kalu Oji - Pasa Faho (2017) - Short

Cello, Additional Composition

Charby Ibrahim - The Jolly Swagman (2016) - Short

Original Composition

OTHER COLLABORATIONS

Matilda 159 Restaurant - Sounds Delicious - Live Event

Original Music

Kiya Van der Linden-Kian - Scored (2018) - Podcast

Original Theme

VCA Musical Theatre - Mongrel (2018) - Musical Theatre

Original Song